

MAURICE RAVEL



# Introduction et Allegro

Pour Harpe avec acc!

de Quatuor à cordes, Flûte et Clarinette

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Piano, pour l'exécution avec orchestre	— — 4. »
Piano à 2 mains . . . . .	— — 3.50
Piano à 4 mains . . . . .	— — 5. »
2 Pianos à 4 mains . . . . .	— — 8. »
Harpe et Piano . . . . .	— — 7. »



## INTRODUCTION et ALLEGRO

*pour HARPE*avec acc<sup>t</sup> de Quatuor à cordes, Flûte et Clarinette.

MAURICE RAVEL

*♩ = 46*  
**Très lent**  
 Si<sup>♯</sup> { La<sup>b</sup>  
 Sol<sup>♯</sup>  
 Fa<sup>♯</sup>

**HARPE**

*mf*

(Do<sup>b</sup>)

*Cl*

{ Do<sup>♯</sup> { Sol<sup>♯</sup>  
 { Si<sup>b</sup> { Fa<sup>b</sup>  
 { Mi<sup>b</sup>

3

*f*

8

*Ad libitum*

*glissando*

8--

{ Ut<sup>b</sup> { La<sup>b</sup>  
 { Fa<sup>b</sup>

**1** *Long* *♩ = 60*

*pp*

*p*

*E<sup>b</sup>* *A<sup>♯</sup>*

*Ab* *F<sup>♯</sup>*

*C<sup>b</sup>*



Accel.

Accélérez

4

*p*

*cresc.*

$\text{♩} = 72$   
Modérément animé

~~Sol~~

*f*

G $\flat$

A $\sharp$   
D $\sharp$

A $\flat$   
D $\flat$

Rall.

$\text{♩} = 138$   
2 Allegro

le chant en dehors

*p*

A $\flat$   
D $\flat$

*m.g.*

Fa $\sharp$

F $\sharp$

## HARPE

3

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a treble clef and a key signature of three flats. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The melody is marked with a "3" (triple) and a "4" (quadruple). The accompaniment is written in bass clef and consists of chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "m.d." (mezzo-dolce) and "f" (forte). The piece concludes with a double bar line and a final chord.

Handwritten musical score for "The Rose Tree" in G-flat major, 4/4 time. The score is written on two staves, Treble and Bass. It includes various musical notations such as notes, rests, and dynamic markings like "m.d." and "mf". There are also handwritten annotations in red ink, including "(B#)", "4", "2-3-4", and "C4".

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is in G major (one sharp) and 3/4 time. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The piece is marked "dim. molto" and ends with a double bar line. There are handwritten annotations and a red stamp on the page.

[illegible]



## HARPE

*expressif* **4**

*p*

*p*

*Re<sup>b</sup> Sol<sup>b</sup>*

*D<sub>4</sub>* *4 3 1* *Db* *G<sub>b</sub>*

*poco rit. a tempo*

*pp*

*pp*

*C<sub>b</sub>*

**5**

*mf*

*F<sub>b</sub>*

*D<sup>#</sup>* *F<sub>4</sub>* *B<sub>4</sub>* *B<sub>b</sub>* *C<sub>4</sub>*

Handwritten red notes: *Cb*, *k*, *Dk*

6

glissando

HARPE

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Handwritten red notes: *Fb G# Eb*, *Db C#*, *Cb Dk Bk*

glissando

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Più lento

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## HARPE

Presque lent

10

Revenez  
au  
Mouvt{La  
Si} Sol glissando

pp

2

a Tempo

Cb - F - b

G# B#

Sol b  
Si b

glissando

Sol b  
Si bGb  
Bb

G# B#

Gb  
Bb

Poco rit.

11

{Ré  
Do}

2

f

3 4

B# C# D#

Rall.

3 2 1

12

a Tempo

Ad libitum

Si#

glissando

Si b

B#

Bb G#

mf

pp

mf



# HARPE

R.H. Natural sounds  
L.H. Harmonics

7

46  
13

La<sup>b</sup>  
Ré<sup>b</sup>

Cl.

HARPE

pp

Rit. a tempo  
4 3

p expressif

Ab  
Db

14

accélérez

jusqu'au 46

Très animé

mf

3

E<sub>4</sub>

E<sub>b</sub>

15

f

3 4

F<sub>b</sub>

D<sub>4</sub>

C<sub>b</sub>

cresc.

cresc. molto

D<sub>b</sub>

C<sub>4</sub>

D<sub>4</sub>

C<sub>b</sub>

D<sub>b</sub>

only G<sub>4</sub>

16

fff

G<sub>b</sub> - 1/2

A<sub>4</sub>

C<sub>4</sub>

G<sub>b</sub> - 1/2

E<sub>4</sub>

17

La<sup>#</sup>  
Do<sup>#</sup>

Ad libitum

fff Très animé

L.V.

L.V.

A<sup>#</sup>  
C<sup>#</sup>



~~Fa~~  $\left\{ \begin{array}{l} \text{Mi } b \\ \text{Do } b \end{array} \right.$

## Cadenza

**Cadenza**

*rubato*

*ff*

**F<sub>4</sub> E<sub>b</sub>**

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part (left) consists of a series of chords and a melodic line. The vocal line (right) is written in a single staff with a treble clef and a key signature of three flats. The score is marked with "ff sempre" and "Long".

Handwritten musical score for a piece titled "Lent". The score is written on two staves, piano (treble clef) and bass (bass clef). The key signature is B-flat major (two flats). The tempo is marked "Lent".

**Annotations and Chord Symbols:**

- Top Staff:**
  - First measure:  $\text{Ré}^\sharp$
  - Second measure:  $\text{R}^\flat \text{ M}^\flat$  (Lent)
  - Third measure:  $\text{L}^\flat$  (Long)
  - Fourth measure:  $\text{F}^\flat \text{ D}^\sharp$
  - Seventh measure:  $\text{S}^\flat$  (Long)
  - Eighth measure:  $\text{R}^\flat$
- Bottom Staff:**
  - First measure:  $\text{pp}$  glissando
  - Second measure:  $\text{mp}$
  - Third measure:  $\text{f}$
  - Fourth measure:  $\text{f}$
  - Fifth measure:  $\text{f}$
  - Sixth measure:  $\text{f}$
  - Seventh measure:  $\text{f}$
  - Eighth measure:  $\text{f}$
  - Ninth measure:  $\text{f}$
  - Tenth measure:  $\text{f}$
  - Eleventh measure:  $\text{f}$
  - Twelfth measure:  $\text{f}$
  - Thirteenth measure:  $\text{f}$
  - Fourteenth measure:  $\text{f}$
  - Fifteenth measure:  $\text{f}$
  - Sixteenth measure:  $\text{f}$
  - Seventeenth measure:  $\text{f}$
  - Eighteenth measure:  $\text{f}$
  - Nineteenth measure:  $\text{f}$
  - Twentieth measure:  $\text{f}$
  - Twenty-first measure:  $\text{f}$
  - Twenty-second measure:  $\text{f}$
  - Twenty-third measure:  $\text{f}$
  - Twenty-fourth measure:  $\text{f}$
  - Twenty-fifth measure:  $\text{f}$
  - Twenty-sixth measure:  $\text{f}$
  - Twenty-seventh measure:  $\text{f}$
  - Twenty-eighth measure:  $\text{f}$
  - Twenty-ninth measure:  $\text{f}$
  - Thirtieth measure:  $\text{f}$
  - Thirty-first measure:  $\text{f}$
  - Thirty-second measure:  $\text{f}$
  - Thirty-third measure:  $\text{f}$
  - Thirty-fourth measure:  $\text{f}$
  - Thirty-fifth measure:  $\text{f}$
  - Thirty-sixth measure:  $\text{f}$
  - Thirty-seventh measure:  $\text{f}$
  - Thirty-eighth measure:  $\text{f}$
  - Thirty-ninth measure:  $\text{f}$
  - Fortieth measure:  $\text{f}$
  - Forty-first measure:  $\text{f}$
  - Forty-second measure:  $\text{f}$
  - Forty-third measure:  $\text{f}$
  - Forty-fourth measure:  $\text{f}$
  - Forty-fifth measure:  $\text{f}$
  - Forty-sixth measure:  $\text{f}$
  - Forty-seventh measure:  $\text{f}$
  - Forty-eighth measure:  $\text{f}$
  - Forty-ninth measure:  $\text{f}$
  - Fiftieth measure:  $\text{f}$
  - Fifty-first measure:  $\text{f}$
  - Fifty-second measure:  $\text{f}$
  - Fifty-third measure:  $\text{f}$
  - Fifty-fourth measure:  $\text{f}$
  - Fifty-fifth measure:  $\text{f}$
  - Fifty-sixth measure:  $\text{f}$
  - Fifty-seventh measure:  $\text{f}$
  - Fifty-eighth measure:  $\text{f}$
  - Fifty-ninth measure:  $\text{f}$
  - Sixtieth measure:  $\text{f}$
  - Sixty-first measure:  $\text{f}$
  - Sixty-second measure:  $\text{f}$
  - Sixty-third measure:  $\text{f}$
  - Sixty-fourth measure:  $\text{f}$
  - Sixty-fifth measure:  $\text{f}$
  - Sixty-sixth measure:  $\text{f}$
  - Sixty-seventh measure:  $\text{f}$
  - Sixty-eighth measure:  $\text{f}$
  - Sixty-ninth measure:  $\text{f}$
  - Seventieth measure:  $\text{f}$
  - Seventy-first measure:  $\text{f}$
  - Seventy-second measure:  $\text{f}$
  - Seventy-third measure:  $\text{f}$
  - Seventy-fourth measure:  $\text{f}$
  - Seventy-fifth measure:  $\text{f}$
  - Seventy-sixth measure:  $\text{f}$
  - Seventy-seventh measure:  $\text{f}$
  - Seventy-eighth measure:  $\text{f}$
  - Seventy-ninth measure:  $\text{f}$
  - Eightieth measure:  $\text{f}$
  - Eighty-first measure:  $\text{f}$
  - Eighty-second measure:  $\text{f}$
  - Eighty-third measure:  $\text{f}$
  - Eighty-fourth measure:  $\text{f}$
  - Eighty-fifth measure:  $\text{f}$
  - Eighty-sixth measure:  $\text{f}$
  - Eighty-seventh measure:  $\text{f}$
  - Eighty-eighth measure:  $\text{f}$
  - Eighty-ninth measure:  $\text{f}$
  - Ninetieth measure:  $\text{f}$
  - Hundredth measure:  $\text{f}$

Handwritten musical score for "The Rose Tree". The score is written on two staves (treble and bass clef) and includes a vocal line. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "m.f." (mezzo-forte) and "pp" (pianissimo). Handwritten annotations in red ink include "Fb", "C#", "Re b", "A#", "Db", "Long", and "F#". The score is on aged, yellowed paper.



## 9

Handwritten musical score for piano, page 19. The score is in B-flat major (two flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The bass line starts with a half note G3, followed by a half note F3, then a half note E3, and a half note D3. The score includes dynamic markings 'mp' and 'sostenuto', and a tempo marking 'Andante'. The page number '19' is in the top right corner.

## HARPE

Handwritten musical score for Harpe, page 10. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and slurs. Handwritten red annotations include dynamics (*f*, *ff*), articulation (>), and chord symbols ( $Fb$ ,  $Ab$ ,  $A7$ ,  $D7$ ,  $La\ b$ ,  $(Ré\ b)$ ). A box containing the number 20 is placed above the second system. A dashed line with the number 8 is placed above the fourth system. The score is in a key with four flats (B-flat major or D-flat minor).



21

Handwritten notes:  $A\flat$   $D\flat$ ,  $F\sharp$ ,  $D\sharp$ ,  $D\flat$   $C\sharp$

le chant en dehors

Handwritten notes:  $F\sharp$ , HARPE, 0

22

Handwritten notes:  $G\sharp$ ,  $G\flat$ ,  $G\sharp$

Handwritten notes:  $\{D\sharp$   $\{La\sharp$ ,  $Mi\flat$   $Fa\sharp$   $Sol\flat$ ,  $\{R\acute{e}\sharp$   $\{D\flat$   $\{Si\flat$ ,  $\{La\flat$   $\{Mi\flat$

Handwritten notes: 1,  $f$ ,  $G\flat$   $F\sharp$   $E\sharp$   $A\sharp$ ,  $C\flat$ ,  $Mi\sharp$   $Sol\sharp$ ,  $C\flat$   $D\sharp$   $B\sharp$   $A\sharp$   $E\flat$

23

Handwritten notes:  $f$ ,  $ff$ , 4,  $A\flat$   $G\sharp$   $F\sharp$   $E\sharp$ ,  $D\sharp$ ,  $R\acute{e}\flat$   $Si\flat$ ,  $E\flat$   $G\flat$   $D\flat$   $B\flat$

## 24 a Tempo (più vivo)

4

mf

D<sub>4</sub> G<sub>4</sub> G<sub>b</sub> D<sub>b</sub>

## 25

cresc.

D<sub>4</sub> G<sub>4</sub> F<sub>b</sub> D<sub>b</sub> G<sub>b</sub>

ff

G<sub>4</sub>

Rit.

## 26 a Tempo

mf

G<sub>b</sub> F<sub>4</sub> D<sub>4</sub> G<sub>4</sub>

## 27

cresc.

G<sub>b</sub> D<sub>b</sub> D<sub>4</sub> G<sub>4</sub> F<sub>b</sub> D<sub>b</sub> F<sub>4</sub>



$\text{♩} = 192$

Animé

8

*ff*

G $\flat$   
C $\sharp$

D $\sharp$

8

Steady  
Animé

28

*fff*

B $\sharp$  C $\sharp$

D $\flat$  B $\flat$

F $\sharp$

Fa $\sharp$

La $\sharp$

glissando

8

*fff*

